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TRY

Words and Music by
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Moderately ♩ = 104

Bm G D D/A Bm G D D/A Bm

mp

Ah, _____ ah, _ ah. _____ Oo, _____ oo, _ oo. _

D/A Bm G D D/A Bm

1. Ev - er won-der 'bout what he's do - ing? _
2. Fun - ny how the heart can be de - ceiv - ing _

mf

(piano 2° only)

(harm. 2° only) G D D/A Bm G D

How it all turned to lies?
more than just a cou - ple times.

(gtr. 2° only)

Some-times I think that it's
Why do we fall in love so

D/A Bm G D

bet - ter _____ to nev - er ask why.
eas - y _____ e - ven when it's not right?

D/A Bm G D

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(2° only) D/A Bm G D D/A Bm

La, _____ lo, _____ Where there is de -

G **D**

sire there is gon - na be a flame. Where there is a

f

A **Bm**

flame — some - one's bound to get — burned. But just be - cause it

G **D**

burns does - n't mean you're gon - na die. You've got - ta get up —

A *(harm. 2° only)* **Bm**

— and try, — try, — try. Got - ta get up —

G D A

— and try, — try, — try. — You got - ta get up — and try, — try, —

1. Bm G D D/A Bm G D

try. Eh, — eh, eh. —

mf

2. D/A Bm Bm G D

try.

mf

D/A Bm G D D/A Bm

G D D/A Bm

Ev - er wor - ried that *it* might be ruined? _____ And

G D D/A Bm G D

does it make you wan-na cry? When you're out there do - ing what you're

D/A Bm G D D/A Bm

do - ing, — are you just get - ting by? Tell me,

G D *D.S. al Coda*

are you just get - ting by, by, by? Where there is de -



The musical score is written for a song in the key of D major (indicated by two sharps). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "try. Got - ta get up and try, try, try. You got - ta get up and try, try, try. You got - ta get up and try, try, try. try. Ah, ah, ah." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Chord markings (Bm, G, D, D/A) are placed above the vocal line. The piano accompaniment features a steady bass line and a more melodic treble line. The score is divided into sections by double bar lines and repeat signs. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

try. Got - ta get up and try, try, try.

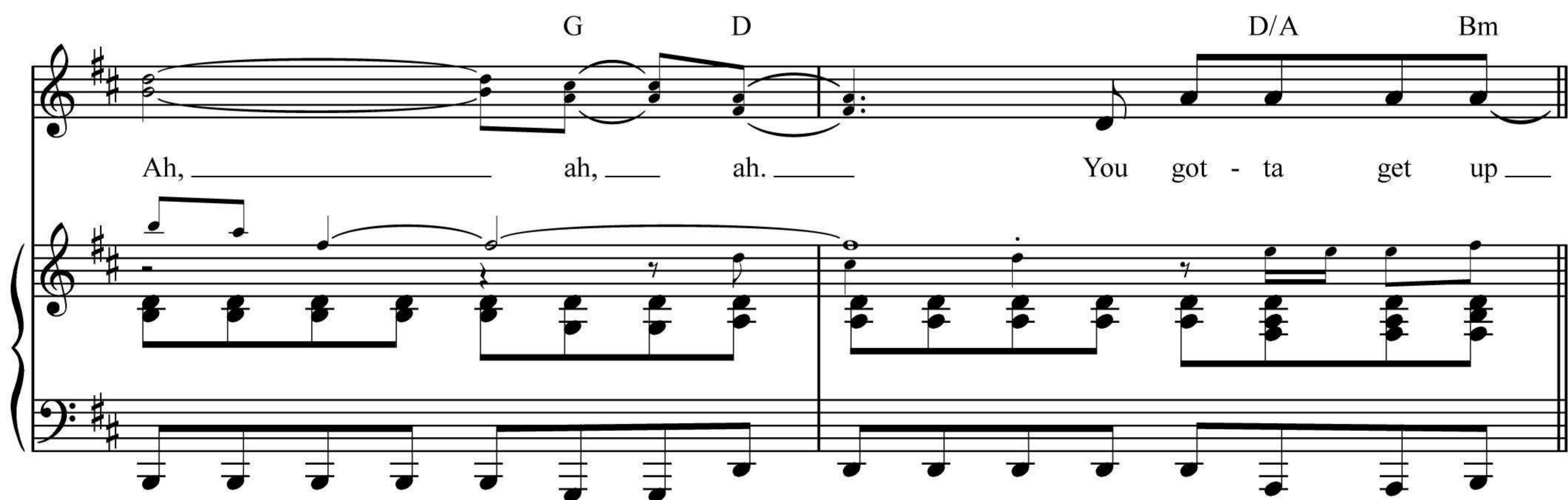
try. You got - ta get up and try, try, try.

try. You got - ta get up and try, try, try.

try. Ah, ah, ah.

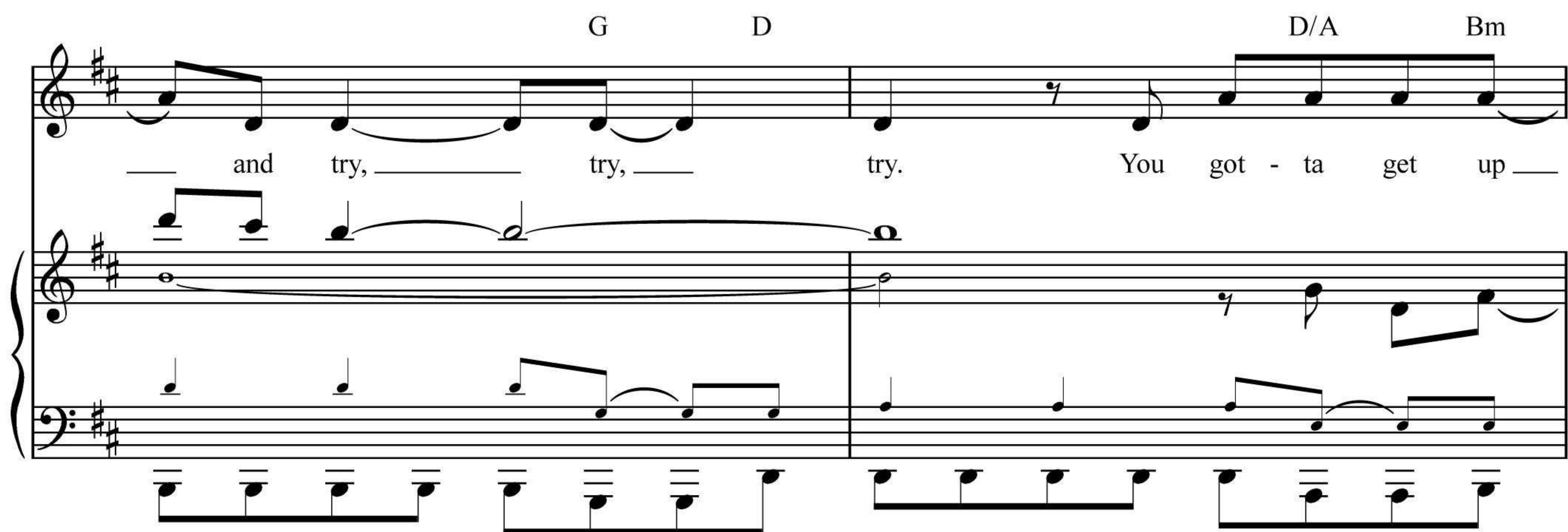
G D D/A Bm

Ah, _____ ah, _____ ah. _____ You got - ta get up _____



G D D/A Bm

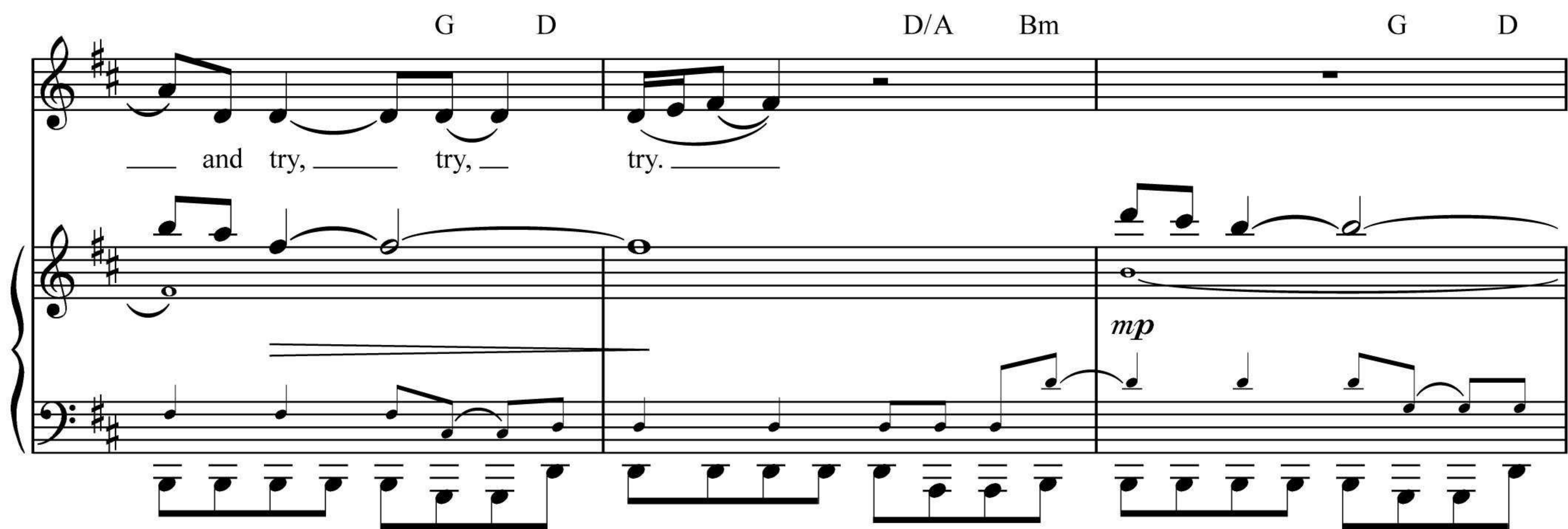
_____ and try, _____ try, _____ try. You got - ta get up _____



G D D/A Bm G D

_____ and try, _____ try, _____ try. _____

mp



D/A Bm G D D/A Bm

(6) (5)

